

Stephen John Bunting

AUS BMus (Hons) Tonmeister

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I have been working as a live sound engineer on a freelance basis since November 2004, gaining over 12 years professional experience as a monitors / FOH mixer, RF tech and system engineer. I have gained valuable national and international touring experience in a wide variety of small to large venues for a diverse range of event types.

■ FREELANCE EXPERIENCE

Working directly for artists as well as for production companies, here is a brief selection of projects that I have recently worked on.

Various Artists

2010 – Present

– *Monitor Engineer, Worldwide Touring*

I have worked directly for artists including Little Mix, Pixie Lott, Leona Lewis, Laura Mvula, Blue, Jason Derulo, Rick Astley, Culture Club, Level 42, Kim Wilde and Bill Wyman at various times in the past and up to the present day. I mix monitors (IEMs and wedges) on their tours and one-off shows.

Sveriges Historia | Den nakna sanningen [Soundforce]

Oct – Dec 2015

– *FOH Engineer, SE*

I mixed FOH for Özz Nûjen & Måns Möller's residency at Rival, Stockholm and Draken, Göteborg.

Il Divo [Capital Sound]

2014 – Present

– *Audio Crew Chief / Monitor and RF Technician, EU Touring*

I am audio crew chief as well as looking after monitors and RF co-ordination for Il Divo's European and Russian arena tours.

Bo Kaspers Orkester [Soundforce]

Mar – Apr 2014

– *Monitor Engineer, SE Touring*

I mixed in-ear monitors for Bo Kaspers Orkester's spring tour around Sweden.

Rewind / Eddie The Eagle Album Launch [Capital Sound]

2013 – Present

– *Monitor Engineer, UK Festivals / One-offs*

I mix monitors (IEMs and wedges) for the Rewind All-Star House Band, appearing at festivals with artists including Gary Barlow, Midge Ure, Tony Hadley, ABC and Leo Sayer.

British Summertime at Hyde Park [Capital Sound]

2013 – Present

– *Monitor Engineer and RF Technician, London UK*

I am monitor engineer, system technician and RF co-ordinator at this annual high-profile festival in the centre of London, with acts including The Rolling Stones, Bon Jovi and Taylor Swift.

Oxford Street Christmas Lights [Capital Sound]

November 2012

– *FOH Engineer, London UK*

Mixed FOH and monitors for a number of high-profile acts as part of the London celebrations. A challenging show due to a 5 metre high stage, no sound checks and a backstage mix position.

The Original Wailers

May 2009-January 2010

– *FOH Engineer, Worldwide Touring*

Working for the band on a worldwide tour, I was mixing FOH sound in venues ranging from small clubs to arenas and large festivals.

■ PREVIOUS EXPERIENCE

Technical Earth - Trainee Technical Engineer

June 2003 - August 2004

As a trainee, I was involved with tasks such as studio installation, Pro Tools system building, service, technical support and wiring.

Guildford Civic Hall - Sound Engineer

January 2002 - June 2003

I worked at this venue as a casual in-house sound engineer, while covering lighting, follow spots and local crew work at larger shows until it was closed down for redevelopment.

USSU Stage Crew - Sound Engineer

September 2001 – July 2005

As a volunteer, I worked on a regular basis for the University of Surrey Students' Union while studying for my degree, running shows as FOH/monitor engineer or covering other production roles as required.

■ SKILLS

Live Audio

- Sympathetic, patient, attentive and experienced live sound mixer with a good analytical but also musical ear
- Experience in operating, configuring and setting-up a diverse range of complex professional sound reinforcement equipment, including most modern digital consoles, DSP and line arrays, with the ability to rapidly adapt when faced with unknown hardware
- A comprehensive knowledge and understanding of RF technology and co-ordination
- Practical expertise of dual-FFT based audio analysis equipment, specifically Smaart
- Logical understanding of signal flow and using test equipment for rapid fault-finding
- A good knowledge base of audio theory ranging from acoustics and electro-acoustics to audio engineering and electronics

Audio Recording

- Several years experience multi-track recording using both analogue and digital recording systems, including large-scale in-line consoles and 2" tape
- Experience making straight to stereo recordings in studio and location settings using co-incident pair, spaced pair, spot and hybrid microphone techniques
- A broad practical understanding of existing computer-based audio and MIDI sequencing packages, particularly ProTools and Logic Pro, in addition to standalone digital recorders

General

- An easy-going, friendly, approachable and helpful nature, whilst maintaining a meticulous and professional attitude at all times
- Considerable IT knowledge of wired/wireless networking, audio control software, array prediction and computer programming as well as commercial office software
- Experienced wireman with knowledge of most modern single and multi-pin connectors

■ EDUCATION

- Graduate with 2:1 classification from the BMus (*Hons*) Music and Sound Recording (Tonmeister) course of the University of Surrey (June 2005)
- Associateship of the University of Surrey with Distinction (June 2005)

Seminars and Short Courses

- Martin Audio MLA M-Tech Certified (February 2014)
- Certified Midas Digital System Engineer (December 2009)
- Attended Meyer Sound 'SIM3 Training and System Design' Seminar (December 2008)

■ INTERESTS

My time on the road has inspired an interest in both photography and cookery. I also enjoy listening to many kinds of music in spare time, as well as playing the piano and swimming.